

ROBERTO IARUSSI

Roberto Iarussi



DEBUT RECORDING
“I BELIEVE”

WITH
THE LONDON SYMPHONY ORCHESTRA

PRODUCED AND ARRANGED
BY
JORGE CALANDRELLI

ROBERTO IARUSSI

The Artist



Roberto Iarussi

Roberto Iarussi is being recognized as the most important Italian-American tenor since Mario Lanza. He possesses a voice of exceptional beauty, with an extraordinary range and dynamic capability. He has been recognized by luminaries in the world of opera and beyond for his prodigious talent, including Placido Domingo (“a beautiful timbre”), Luciano Pavarotti (“bravo, tenore, bravo . . . veramente!”) and Andrea Bocelli (“He sings with great heart and power.”).

“A beautiful timbre.”

- Placido Domingo

Voices of this distinctive beauty and quality are rare, indeed. Roberto's artistry and moving interpretations of classical crossover and adult contemporary favorites have distinguished him from his peers, with the ability to perform a wide range of musical styles.

These styles appeal to the ever-expanding classical crossover/adult contemporary markets. The successes of

**“Bravo, tenore, bravo
...veramente!”**

- Luciano Pavarotti

“The Three Tenors” (the highest grossing sales of any classical album), Josh Groban (24 million albums sold worldwide), Andrea Bocelli and Sarah Brightman illustrate the marketability of a recording project in this genre. Given the current environment in this segment of the music business, Roberto Iarussi is uniquely positioned to catapult onto the scene as its brightest new star.

Roberto's exceptional debut recording of adult-contemporary and classical-crossover selections was produced by award-winning producer/arranger/composer, Jorge Calandrelli, and recorded with the London Symphony Orchestra.

“He sings with great heart and power.”

- Andrea Bocelli

ROBERTO IARUSSI

The Production Team



The London Symphony Orchestra



Roberto Iarussi



Jorge Calandrelli
Producer, Arranger and Conductor



Mark Giuliani
Executive Producer and Conductor



Air Studios, London

ROBERTO IARUSSI

The Recording



Roberto Iarussi

Roberto Iarussi's debut recording, entitled "I Believe", was

"I Believe"

recorded this year with the London Symphony Orchestra and produced and arranged by multi-Grammy Award winning producer/arranger/composer Jorge Calandrelli. This recording is the truly spectacular result of the convergence of talents of Roberto Iarussi and Maestro Calandrelli, one of the greatest composer/arrangers of our time. Together with the London Symphony Orchestra, this collaboration redefines the essence of creativity and beauty within the cross-over genre.

Featured in this recording are new treatments of beloved songs, including romantic ballads, Neapolitan and French selections. Also featured are two powerful original songs co-written by Calandrelli, which fuse the classical and contemporary idioms in a way that maximizes their appeal to wide audiences. Jorge Calandrelli's gorgeous arrangements strike just the right balance, and create an orchestral palate that enhances the strength and beauty of Roberto's voice in each selection. Of note, renowned trumpeter Arturo Sandoval is featured soloist on the standard, "Que Reste-ti-il De Nos Amours" ("I Wish You Love"), a selection that epitomizes Roberto's versatility and brings to this exceptional recording an unexpected and wonderful dimension.



ROBERTO IARUSSI

The Producer

Award-winning producer, composer, arranger and conductor, Jorge Calandrelli, has committed to producing Roberto Iarussi's follow-on projects. See www.jorgecalandrelli.com. After hearing this artist for the first time, Jorge Calandrelli enthusiastically stated, "His voice is spectacular!"

Winner of 6 Grammy Awards, with 26 Grammy nominations, Maestro Calandrelli has amassed a dazzling array of credits during his 30-year career. In constant demand worldwide as one of the most sought after producers and arrangers for adult contemporary and classical cross-over artists, Maestro Calandrelli has composed, arranged, produced and conducted for superstars including Tony Bennett (a 25 year collaboration), Celine Dion, Josh Groban, Barbara Streisand, Placido Domingo, Andrea Bocelli, Yo-Yo Ma, Elton John, Madonna, Marc Anthony, Barry Manilow, Ricky Martin, Gloria Estefan, Bono, K.D. Lang and Vanessa Williams, to name a few.

Nominated for 2 Academy Awards, his film and television credits include the scores to *The Color Purple* (Director Steven Spielberg); *Crouching Tiger/Hidden Dragon* (Director Ang Lee); *Tron* (Director Steven Lisberg); *The Shining* (Director Stanley Kubrik); and *The Billionaire Boys Club* (Director Marvin Chomsky). He received the "All Music Composer of the Year" for the London Wavedon Award for his Concerto for Jazz Clarinet and Orchestra. He also was awarded the Latin Grammy Award for Producer of the Year in 2010. Maestro Calandrelli serves on the Board of Directors of the American Society of Music Arrangers and Composers (ASMAC), and formerly served on the Board of Governors of the National Academy of Recording Arts and Sciences (NARAS).



Jorge Calandrelli

ROBERTO IARUSSI

The Credits

ROBERTO IARUSSI - "I BELIEVE"

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Produced by Jorge Calandrelli
Executive Producer: Mark Giuliani
Orchestra: The London Symphony Orchestra (LSO)
Conducted by Jorge Calandrelli, Anthony Inglis* and Mark Giuliani**
Recorded at Air Studios, London
Engineer: Mike Hatch
Piano and keyboards: Jorge Calandrelli
Piano (LSO): David Hartley

All songs Arranged by Jorge Calandrelli.
Bonus track ("Core 'ngrato") Arranged by Mark Giuliani.

Pre-production and post-production recorded at Ignited Now Studios,
Kagel Canyon, CA, by Greg Bartheld.

Sound design and FX by Greg Bartheld, Sonya Belousova
and David Benson.

Vocal editing: Greg Bartheld and Kenny O'Brian
Vocals and mixing recorded at Glenwood Place Studios, Burbank, CA.

Arturo Sandoval's trumpet recorded by Dustin Higgins.

Album engineered and mixed by Don Murray
Assistant engineer, Aaron Walk.

Mastered by Greg Bartheld, Ignited Now Studios.

Cover photo: Ron Contarsy
Session photos: Kevin Leighton

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The Credits

SONG TITLES AND AUTHORS

- 1) "I Believe" (Ervin Drake, Irvin Graham, Jimmy Shirl and Al Stillman)
- 2) "Adagio" (Tomaso Albinoni and Lara Fabian)
- 3) "Que Reste-t-il De Nos Amours?" (Charles Trenet and Léo Chauliac)
- 4) "Look"***
- 5) "Enseñame" (Walter Afanasieff, Jorge Calandrelli & Claudia Brant)
- 6) "Innocenza" (Jörgen Elofsson, Jorge Calandrelli and Marco Marinangeli)
- 7) "A Time For Us"* (Nino Rota, Larry Kusik and Eddie Snyder)
- 8) "Beau Soir"* (Claude Debussy and Paul Bourget)
- 9) "Cinema Paradiso"*(Ennio Morricone, Andrea Morricone & Allesio De Sensi)
- 10) "Sancta Maria"* (Pietro Mascagni/ Trad. Latin text)

Bonus Track

- 11) "Core 'ngrato"*** (Salvatore Cardillo)

“Adagio”

Guitar Solo: Ramon Stagnaro

“Que Reste-t-il De Nos Amours?”

Trumpet Solo: Arturo Sandoval

Piano: Jorge Calandrelli

Bass: Kevin Axt

Drums: Jimmie Branley

“Innocenza”

Vocal Solo: Annalisa Giordano

Violin Solo: Lisa Liu

Background Vocals: Kenny O'Brian, Annalisa Giordano, Marco Marinangeli and Roberto Iarussi

“Enseñame”

Piano solo and midi arrangement: Walter Afanasieff

“Cinema Paradiso”

Violin Solo (LSO): Carmine Lauri

Recorded in Los Angeles and London between March 16 and October 14, 2012.

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The Credits

SPECIAL THANKS TO:

Victoria Morse, Frank J. Petrilli, Joseph J. Slama, Arthur J. Furia, Kit Rebhun (Glenwood Place Studios), Greg Bartheld (Ignited Now Studios), Don Murray, Margaret Iarussi, Marcia Calandrelli, Kim Giuliani and Gracie Valdes.

Additional thanks to Don Franzen, Kuni Murai, Marco Marinangeli, Kenny O'Brian, Raymond Torres and Tim Simonec



This album is dedicated to Barbra Streisand with love and great admiration.

Barbra, you will always be my...Songbird.

Roberto